

# Cedar Lakes Craft Center 2019 Workshops



DEBORAH LESTER

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## The Crafts Movement

West Virginia's handicraft revival originated in the late 1950s and early 1960s, due to a fortunate confluence of native skills, government attention, and the state's [centennial](#) celebration. Among the first to take action were the Future Homemakers and Future Farmers clubs, which raised funds in the mid-1950s to construct the Craft House at the [Cedar Lakes Conference Center](#) near Ripley. A variety of weekend classes began at the Craft House in 1959 and continue today as folk art is celebrated with weekend and weeklong classes that are offered through Cedar Lakes and ROAD SCHOLAR programs.

Basketry, rug hooking, pottery, wood carving, wood turning, stained glass, painting, music such as fiddle and dulcimer, nature printing, writing, and fly fishing instruction is offered throughout the year.

Located in the Appalachian foothills, Cedar Lakes offers beautiful, serene settings with easy accessibility and a wide range of recreational offerings such as hiking, fishing, volleyball, miniature golf, disc golf and paddle boats. A variety of meeting venues and lodging options are available for groups from two to 500. The Lakeside Dining Hall provides meals and banquets in a cafeteria style setting and can provide catering for any event.

Come join us to learn a new art, make new friends and find a new get-a-way for a relaxing adventure.





## **Information**

### **Fees/Tuition, Meals and Lodging**

A \$50 non-refundable deposit is required at the time of application for each class sponsored by Cedar Lakes. The balance of the fee is payable 30 days prior to the first day of scheduled class. Road Scholar class fees are paid directly to Road Scholar.

The workshops and seminars are offered with special package costs that include instruction, meals, and lodging. The package costs for the classes are noted: (C) commuter with no meals; (D) dormitory accommodations with meals; (S) semi-private 2 people per room with meals; and (P) private accommodations with meals. Please note certain weeks, room availability may be limited at the Conference Center. Cedar Lakes does not assign roommates for semi-private rooms.

### **Materials Fees**

A fee is charged for most workshops to cover the cost of expendable materials and supplies. A “to bring” supply list will be sent to students prior to the workshop.

### **Refunds**

The fees (excluding the \$50 non-refundable deposit) will be refunded if notice is received three weeks prior to the beginning of the class. A complete refund will be made if the Crafts Center is required to cancel a workshop due to insufficient enrollment.

### **Enrollment**

Class size is limited to maximize the learning opportunity. Apply early to insure your place. These workshops are available without regard to race, national origin, sex, or handicap. Workshops can also be cancelled if minimum enrollment isn't met.

### **Hours**

All classes meeting on a daily basis will begin at 8:30 a.m. and end at 4:30 p.m. Weekend classes begin at 6:00 p.m. Friday and run through 1:00pm Sunday.

***For More Information***  
***Cedar Lakes Craft Center***  
***82 FFA Drive Ripley WV 25271***  
***304-372-7860***  
***mlitton@wvda.us***

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# 2019 WEEKENDS AT CEDAR LAKES

## POTTER'S GATHERING: MARCH 8-10, 2019



WITH MASTER POTTER BILL VAN GILDER

**(C) \$143.10 (D) \$210.96 HOLT LODGE: (P)\$361.48 (S)267.14 PER PERSON  
Mountaineer: (P)346.64 (S)259.72 Per Person SATURDAY ONLY: \$79.50**

## WEEKEND GETAWAYS

**(C) \$143.10 (D) \$220.50 HOLT LODGE: (P)\$371.02 (S)\$276.68 PER PERSON**

JOIN US AND ENJOY A WEEKEND AWAY WATCHING THE SEASONS CHANGE AT CEDAR LAKES!

### **FEBRUARY 15-17, 2019**

ART OF WOOL FELTING— DEBBIE MARTZALL  
BLACKSMITHING - JEFF MCCRADY  
PHOTOGRAPHY - RON GASKINS  
STAINED GLASS— STEPHANIE DANZ  
WOODCARVING - BOB BARRIS

### **October 11-13, 2019**

BLACKSMITHING - JEFF MCCRADY  
PASTEL PAINTING - VIVAN RIPLEY  
QUILTING - JUDY LILLY

### **MAY 3-5, 2019**

AYCRILIC PAINTING – VIVIAN RIPLEY  
BASKETRY—GAIL HUTCHINSON  
BEADING— WENDY ELLSWORTH  
UKULELE— TISH WESTMAN

### **HOLIDAY CLASSES**

#### **DECEMBER 6-8, 2019**

AYCRILIC PAINTING-DEBBIE LESTER  
BASKETRY— GAIL HUTCHINSON  
PHOTOGRAPHY- RON GASKINS  
STAINED GLASS— STEPHANIE DANZ

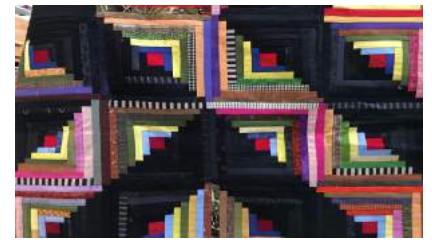
# 2019 WEEKS AT CEDAR LAKES

## MARCH 10-15 DAVE BING "OLD TIME FIDDLE"

(D)\$419.81 (S)\$523.16 PER PERSON (P)\$721.91

BRING YOUR FIDDLE AND PLAY UNTIL THE WEE HOURS WITH MASTER DAVE BING AS HE LEADS YOU IN THE QUEST FOR MUSIC MASTERY. THIS CLASS IS DIRECTED TOWARD INTERMEDIATE AND ADVANCED FIDDLE PLAYERS. STUDENTS WILL LEARN VARIOUS BOWING AND FINGERING TECHNIQUES, WHILE WORKING ON EXPANDING THEIR REPERTOIRE. TUNES WILL BE BROKEN DOWN TO ENABLE STUDENTS TO CONCENTRATE ON TIMING AND NOTES, WHILE SHOWING STUDENTS THE DIFFERENT METHODS OF "ATTACKING" THE TUNE.

## APRIL 21-26 QUILTING RETREAT



( C ) \$212.00 (D) \$419.81 HOLT LODGE: (S) \$560.26 (P) \$796.11

INSTRUCTORS JUDY LILLY, MARY ZESIGER, AND KATHY SAUNDERS - CHOOSE FROM THREE TALENTED ARTISANS EACH WITH THEIR OWN STYLE, PATTERNS AND TECHNIQUES.

## WEEKLONG CLASSES FOR SERIOUS CRAFTERS

( C ) \$212.00 (D) \$419.81 HOLT LODGE: (S) \$560.26 (P) \$796.11

### JULY 22- 26

BASKETRY- GAIL HUTCHINSON  
DULCIMER- TISH WESTMAN  
STAINED GLASS- STEPHANIE DANZ  
WATERCOLORS- VIVIAN RIPLEY  
WOODCARVING - BOB BARRIS  
WOODTURNING- BYRON YOUNG

### NOVEMBER 4-8

BLACKSMITHING - PETER BUCHANAN  
PSALTERY- TISH WESTMAN  
STAINED GLASS- STEPHANIE DANZ  
WATERCOLORS- DEBBIE LESTER

SOMETHING FOR EVERYONE! MARK THESE WEEKS AND CHOOSE YOUR CRAFT. EXPERT INSTRUCTORS WELCOME ALL SKILL LEVELS.

\*(C) commuter; (D) Dorm; (S) single; (P) private

# 2019 ROAD SCHOLAR WEEKS

REGISTRATION IS HANDLED THROUGH ROAD SCHOLAR. CALL  
**877-426-8056 OR GO TO [WWW.ROADSCHOLAR.ORG](http://WWW.ROADSCHOLAR.ORG) TO REGISTER.**

PRICES VARY ACCORDING TO ACCOMMODATION PACKAGE SELECTED.

## **APRIL 14-19: ROAD SCHOLAR**

BASKETRY FUN WITH COLOR- GAIL HUTCHINSON

DULCIMER- TISH WESTMAN

STAINED GLASS-STEPHANIE DANZ

WATERCOLORS-DEBBIE LESTER

WOODCARVING- BOB BARRIS

WOODTURNING-BYRON YOUNG

## **APRIL 28-MAY3: ROAD SCHOLAR**

BLACKSMITHING-PETER BUCHANAN

QUILTING- JUDY LILLY

STAINED GLASS- STEPHANIE DANZ

TIE A FLY, CATCH A FISH: THE ART OF FISHING- RANDY AUGUSTINE

WATERCOLORS- JERRE WATKINS

WOODTURNING- BYRON YOUNG

WRITING: SENSORY AND SPECIFIC- COLLEN ANDERSON

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# 2019 ROAD SCHOLAR WEEKS

## **AUGUST 11-16: ROAD SCHOLAR**

BASKETRY FUN WITH COLOR– DEBBIE MARTZALL

NATURE PRINTING-JOHN DOUGHTY

THROUGH THE LENS OF LEARNING: PHOTOGRAPHY IN WV- RON GASKINS

WOOD CARVING- BOB BARRIS

WOODTURNING– BYRON YOUNG

## **AUGUST 25-30: ROAD SCHOLAR**

BASKETRY - DEBBIE MARTZALL

FIDDLE - TESSA DILLON

QUILTING– JUDY LILLY

STAINED GLASS– STEPHANIE DANZ

WATERCOLORS- DEBBIE LESTER

WOODTURNING- BYRON YOUNG,

## **SEPTEMBER 8-13: ROAD SCHOLAR**

BASKETRY– GAIL HUTCHINSON

BLACKSMITHING– PETER BUCHANAN

FIDDLE– TESSA DILLON

NATURE PRINTING– JOHN DOUGHTY

PHOTOGRAPHY– RON GASKINS

QUILTING-JUDY LILLY

STAINED GLASS– STEPHANIE DANZ

WATERCOLORS– JERRE WATKINS

WOODCARVING - BOB BARRIS

WOODTURNING– BYRON YOUNG

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# 2019 ROAD SCHOLAR WEEKS

## **OCTOBER 6-11: ROAD SCHOLAR**

BLACKSMITHING— PETER BUCHANAN

LEARNING TO PLAY DULCIMER— HEIDI MULLER

PHOTOGRAPHY - RON GASKINS

QUILTING— JUDY LILLY

RUG HOOKING - TBA

STAINED GLASS— STEPHANIE DANZ

WATERCOLORS— DEBBIE LESTER

WOODCARVING - BOB BARRIS

WOODTURNING— BYRON YOUNG

## **OCTOBER 20-25: ROAD SCHOLAR**

BASKETRY— GAIL HUTCHINSON

FIDDLE - TESSA DILLON

FROM THE INSIDE OUT WRITING— COLLEEN ANDERSON

STAINED GLASS— STEPHANIE DANZ

STUDIO ARTS WATERCOLORS— DEBBIE LESTER

TIN SMITHING— JEFF LEISTER

WOODTURNING— BYRON YOUNG

## **DECEMBER 8-13: HOLIDAY ROAD SCHOLAR**

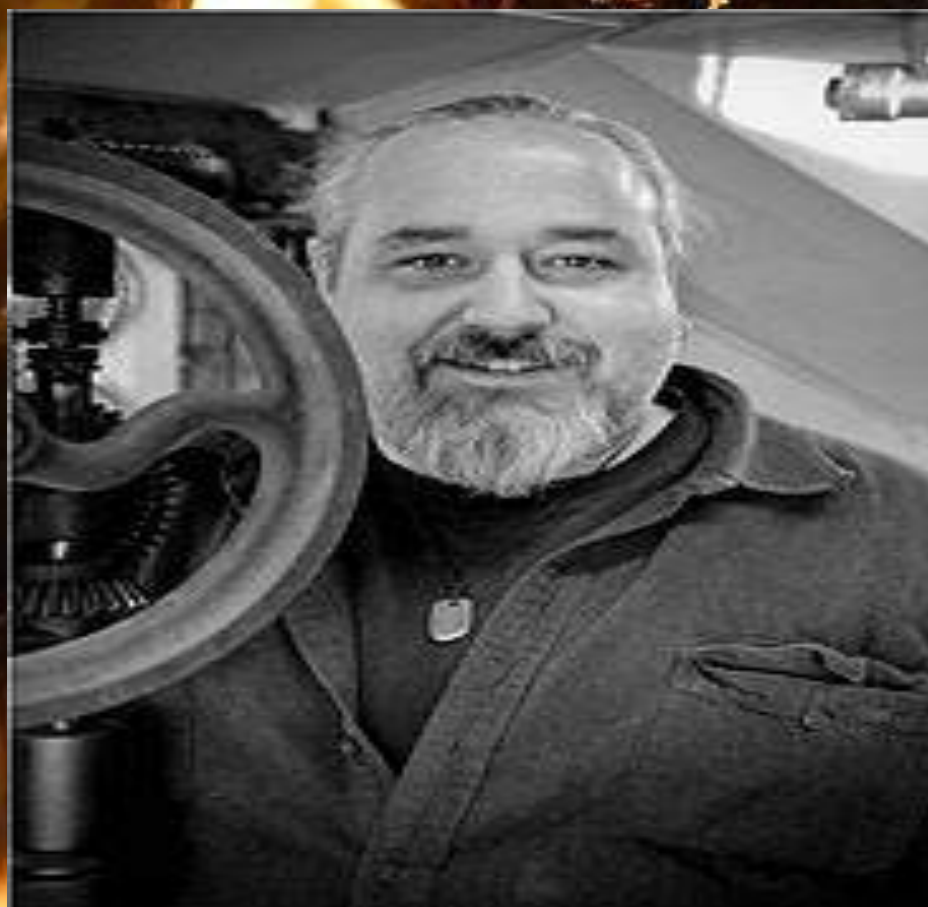
HOLIDAY BASKETS— GAIL HUTCHINSON

HOLIDAY DULCIMER— TISH WESTMAN

HOLIDAY STAINED GLASS— STEPHANIE DANZ

HOLIDAY WOODTURNING— BYRON YOUNG

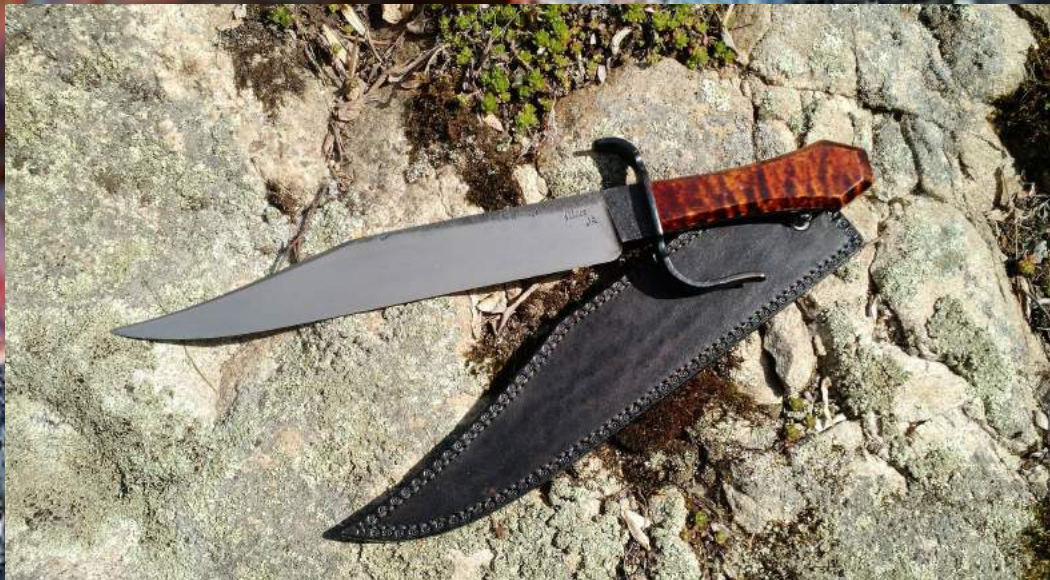
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**Mace Vitale**  
Winner of the History Channels  
Forged in Fire



# Bowie Knife Workshop with Mace Vitale at Cedar Lakes Conference Center September 30 – October 4, 2019



In this five day class students will learn the ins and outs of forging, grinding, and heat treating this iconic blade. Once the blades are ready students will create a guard and handle using steel and wood. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes.

Tuition \$500.00 Materials Fee \$50  
Lodging and meal packages available

**Class is limited**

**Get your spot reserved Today!!!**

**\$250.00 non-refundable deposit due at Registration**



# 2019 ARTISTS BIOGRAPHIES



**Colleen Anderson** earned her B.A. in English at WVU and a Master's degree in Humanities from Marshall University. She has been self-employed as a writer and designer since 1975, and formed Mother Wit Writing and Design in 1983. Her creative studio has earned numerous honors, including WV Communicator's

Best of Show award and several First Place awards from the National Federation of Press Women. Her stories and poems have been published by the PEN Syndicated Fiction Project, Redbook, Embers, Kestrel, Arts & Letters, Passager, Carolina Quarterly, The Sun, and many other periodicals. Her songs have been featured on Public Radio International's "Mountain Stage" and "The Folk Sampler," and produced two albums of original songs, *Fabulous Realities* (1991) and *Going Over Home* (2001). Her writing has earned two Individual Artist Fellowships from the WV Community on the Arts. She currently lives and works in Charleston, WV.



**Randy Augustine** has taught fly-fishing for over 30 years in various school community education programs. He now works as a professional fly-fishing guide and is very involved with Trout Unlimited

fly-fishing schools in WV. He has been an instructor at Cedar Lakes for 10 years. He is retired from the Kanawha Charleston Health Dept. and is currently employed part-time at Charleston Area Medical Center in the ER, HIV-Aids and Hemophilia Clinics. He also works as a health department consultant.



**Bob Barris** is a native of Ohio and has been carving since 1984. He has participated in many shows and has won several awards on the national and international levels. He is well known for his wildlife carvings, which he sells through art galleries across the US. He has been teaching woodcarving since 1986 and enjoys working

with students of various skill levels for beginners to advanced.



**Dave Bing** is one of West Virginia's most respected old-time fiddlers. He has considerable skills and patience as an instructor. He has taught old-time fiddle to students at all levels in the U.S., the British Isles, Spain and Australia. Perhaps his most significant inspiration was his relationship with the legendary Hammons family of Pocahontas County, West Virginia.

He has performed with the Bing Band for more than 20 years and now performs with the band Gandy dancer, in addition to various other artists.

**Peter Buchanan** is a local metal artist who lives and works in Bedford County, Virginia. He began blacksmithing in 1991 after being introduced to the craft through historical reenacting. Deeply impacted by the World Trade Center attacks on 9/11, he started doing metal sculpture. His current work, which focuses on spirituality and the inner person, is heavily influenced by both primitive and tribal art.

A key theme in his work is the oft ignored (or misunderstood), duality of the human condition. One unique aspect to Peter's work is that in addition to using both ferrous and non-ferrous metals, he uses century old, and older, Virginia wrought iron in many of his pieces. He has several projects underway. He is currently collaborating with local artists on mixed-media series.

## 2019 ARTISTS BIOGRAPHIES



**Stephanie Danz** is the Artist/Owner of Mountain Art Glass in Fayetteville where she teaches the art of stained glass and creates her one of a kind pieces, including original designed commissions. In the past, juried

art fairs have been a part of her schedule including Mountain State Arts and Craft Fair at Cedar Lakes, Kentucky Crafted, Winterfair in Ohio and shows at Tamarack and the West Virginia State Fair to name a few. Sales to Japan and Canada have been great experiences. The local Fayetteville community with its rich history and broad spectrum of experience has become home. Stephanie enjoys not only what the community offers in the sense of support, but also, the various activities and events where residents congregate to enjoy art, food and friendship. A comfortable family oriented community where she's proud to live and create!

Stephanie's work, including her unique and one of a kind jewelry, is available at the WV Fine Artisans, Tamarack, Canyon Rim Visitor Center, Studio B and several others venues in West Virginia and around the United States. Or you can view her work at [www.facebook.com/mountainartglass](http://www.facebook.com/mountainartglass) or for questions and commissions you can e-mail her at [mountainartglass@suddenlink.net](mailto:mountainartglass@suddenlink.net)

Past member of Tamarack Artisan Advisory Board representing glass.



**John Doughty** is a retired chemist who has been doing nature printing for over 25 years. He has been exhibiting at the Mountain State Art & Craft Fair for over 20 years. John is past president of the international organization, The Nature Printing Society. His work was

selected as part of a yearlong exhibit at the Smithsonian in Washington, DC and he is the co-author of a book *Creating Art from Nature: How to Handprint Botanicals*. He teaches adult classes through the Road Scholar Program



**Wendy Ellsworth** Wendy Ellsworth is a nationally and internationally known seed bead artist. Her work can be found in major gallery exhibitions of contemporary fiber, beadwork, jewelry, glass and

basketry as well as in numerous books and periodicals. With a career in beading that spans nearly fifty years, she maintains a private studio in Buck's Co., Pennsylvania. Her book titled *Beading – the Creative Spirit: Finding Your Sacred Center Through the Art of Beading* was published in 2009 by SkyLight Paths. She was a 2003 recipient of a Fellowship from the PA Council on the Arts and traveled to Kenya to study the beadwork of the Maasai and Samburu tribes. In 2016-2017, five of her beaded mandalas were included in an installation at the Philadelphia Museum of Art titled: "Masters of American Craft" that featured her husband David Ellsworth's turned wood sculptures.



# 2019 ARTISTS BIOGRAPHIES



For over forty years, **Ron Gaskins** has looked at the world through his camera's viewfinder. For many years, he enjoyed photography as a hobby, shooting 35mm film. In 2008, he started his own business, West Virginia Fine Photography, and specialized in

commercial photography. He has been on the 50-yard line during college football games, been to the top of a 100-foot fire truck ladder, been underwater with scuba divers, listened to folk singers preserving the songs of the past, and patrolled the river with law enforcement officers... all while preserving the moments with his camera.

Ron has been published in several magazines, including "Wonderful West Virginia" and "Country Roads Journal." In addition to his photography, he has also authored several articles. His images have been used in advertising, feature magazine articles, websites, charity donor reports and more. His personal favorites are the ones that share the natural beauty of West Virginia. Ron carries his film experience into his digital photography, and works to capture and compose the subject and scene in the camera.



**Gail Hutchinson** Weaving is a big part of my life and has been for 35 years. Technique, hand shaping, twills, and teaching are a few of my favorite things to do. I have a love for naturals and am incorporating them into new designs. I've

written over 125 patterns and taught most of them. I have met some life long friends along the way and look forward to weaving and sharing with new friends. When I'm not creating baskets or on the road teaching, I love playing with paper and painting, and watching my grand children grow.



**Jeff Leister** has been working with tin since 1980, creating pierced tin panels for various uses. He has taught classes at the Institute of Pennsylvania Rural Life and Culture in Lancaster Pa., Augusta Heritage Center Elkins WV., Cedar Lake Ripley WV. Jeff is the resident tinsmith at the Carroll County Farm Museum, Westminster Md., where

he also teaches tinsmithing and helps young people to carry on the traditional art and become apprentices. Most of Jeff's tinsmithing skills are dedicated to the 1800's, where he strives to craft authentic tinware pieces using tinsmith tools of that time-period, which he also collects and restores. Jeff has demonstrated his authentic crafts at Landis Valley Museum, Lancaster Pennsylvania; Montpelier Manson, Laurel, Maryland; 1860 Conference Harrisburg Pa.; West Virginia Folk Festival Glenville WV., and the Carroll County Farm Museum, Westminster, Maryland.

**Deborah Lester** has been an artist for 30



years, and paints in several mediums but is primarily a watercolorist. Won numerous awards, most recently, the Best of Show at Carnegie Hall in

Lewisburg's Season of Color Exhibit for "Coal Tipple Memories" an oil painting

of a tipple in Wyoming Co. where she grew up. She likes to paint scenes of Appalachia and the people and culture that represent the beauty of WV. She now lives in Shady Spring and paints in her home studio.

# 2019 ARTISTS BIOGRAPHIES



**Judy Lilly** is a native West Virginia artist and quilt maker living in South Carolina. Her love of color and design are evident in her award winning watercolors, quilts and wearables. A teacher certified with the National Quilting Association, she teaches on a full time basis to guilds, shops, and quilt seminars and in the

Road Scholar program at Cedar Lakes. An active member of several guilds, she has quilts in the WV Division of Culture and History's permanent collection as well as the Horry County Museum's permanent collection. Relaxing, informative classes with personal attention, original handouts, and tips and hints for better quilt making are her specialty



**Heidi Muller** is an award-winning singer-songwriter, mountain dulcimer player and guitarist. She has taught dulcimer lessons and workshops for over 20 years, and has performed and taught at folk music festivals from coast to

coast. Described by Dulcimer Players' News as "one of the dulcimer community's best songwriters and performers", she has recorded six CDs including "Seeing Things", with multi-instrumentalist Bob Webb, and has written several dulcimer songbooks. She also edited a book of oral histories and songs from her community work in Big Ugly Creek, WV titled "Patchwork Dreams." Heidi has taught dulcimer Road Scholar workshops at both Augusta Heritage Center and Cedar Lakes Craft Center for the last few years



**Debbie Martzall** earned her BS Degree in Art Education (K – 12) at Millersville State University. She taught Art in PA for 25 years, all grades.

Debbie took an early retirement and moved to Tanner, WV in 2001. Her retirement is "only on paper" - she has changed her media from tempera, watercolor, crayons, pencils

and clay to fiber and baskets!

"Hearts of the Meadow Farm" became a second career for Debbie with her move to WV. She is a self-taught basket maker and fiber artist. Her fiber comes from her own livestock: Coop worth and Jacob sheep, alpacas and llamas. She teaches needle felting, ribbed basketry and continues to work with children in assorted media when the opportunity presents itself! She has also taught Art to children in WV that are homeschooled.

Debbie was nominated and placed "Teacher of the Year". This nomination was made by a former student and is a treasured memory as many memories are with her teaching career. Her second career has achieved ribbons in her needle felting, fleeces, home canning, coiled baskets and ribbed baskets. Her philosophy in teaching is: *"I believe your student's need to leave your class wanting to return and with a smile, this shows that you have succeeded as a teacher!"*

## 2019 ARTISTS BIOGRAPHIES



**Vivian Ripley**, a resident of Columbus, Ohio has worked with and taught acrylics, pastel and watercolors since 1975. She constantly seeks to expand her experience in her media and is known for her use of color and expression

of depth. Vivian has exhibited and won awards with the Ohio and Kentucky Watercolor Societies, Wyoming and Missouri Watercolor Societies, Central Ohio Watercolor Society, Degas Pastel Society, NE National Pastel Exhibition, Pastel Society of America, International Society of Acrylic Painters, Cincinnati Art Club, Ohio Plein Air Society, and the La Cloche Art Show in Ontario, Canada. Collections are located in Canada, England, Japan, and France as well as in the U.S. She has enjoyed two artist residencies: one at Harper's Ferry National Historical Park in 1999, and one at Hot Springs National Park in September 2010. In July 2001, she was honored as "distinguished artist" and juror for the La Cloche Art Show in northern Ontario, where she has exhibited from 1982 through the present. For information about Vivian's special watercolor technique, please see her chapter in *The Watercolor Landscape Techniques of 23 International Artists*. She is one of six U.S. artists spotlighted in this book. You may see Vivian's work on the websites [artinview.com](http://artinview.com) and [ohiopleinairsociety.com](http://ohiopleinairsociety.com). Vivian takes special pride in the achievements of her students and in guiding them along their path.



**Jerre Watkins**, a graduate of Oklahoma State University, received a BS degree in Interior Design. Her interest in painting developed over many years. She is the fourth of four generations of artists. She began painting classes in 1981 and started teaching in 1987. During her

thirty year pursuit of art, Jerre has studied with many top painting professionals. She also studied painting at Louisiana Tech University and participated in classes sponsored by Ringling School of Art. Seeking more diversification and a more serious commitment to art, she completed her MA degree from Marshall University in Fine Arts, Painting, in 1995. Although watercolor is her first love, Jerre enjoys painting in varied and mixed media. Her training leads her to focus on design, but she continues to seek varied creative expression. She enjoys a variety of subject matter and style from realism to total abstraction. Jerre's works can be found in corporate and private collections in WV and surrounding states. She has exhibited at Tamarrack and WV Juried Exhibitions. She has exhibited and received awards in the following: Louisiana Watercolor Encounter, Allied Artists of WV, WV Watercolor Society, Cross Currents at Oglebay Institute, Appalachian Arts and Crafts Festival, Cardinal Valley Exhibit, Carnegie Hall Celebration of Colors, and Tri State Art Association. Jerre Watkins has had solo exhibits sponsored by the WV Governor's Office, Sunrise Museum, and WV Cultural Center in Charleston. Her work is currently on display at the University of Charleston Emma Byrd Gallery of Women Artists and in the permanent collection of the WV Cultural Center. She has served as Secretary, Vice President, President, and Juried Exhibit Chair for Allied Artists of WV. She is also a member of WV Watercolor Society and the Greenbrier Artists Association.



# 2019 ARTISTS BIOGRAPHIES



**Greg and Tish Westman** moved to WV in 1990 from Denver Colorado., leaving behind careers in Architecture & Printing to find a more relaxed lifestyle. After several years of raising cattle on the farm we started making small wooden Folk Art

Items for our farm house. Friends and neighbors wanted everything we made. Someone suggested we sell our items at a local craft fair and as they say the rest is history. One year while spending the winter in Florida, working on our Folk Art we stumbled upon the Bowed Psaltery. "I could play this and I loved it from the first moment I played it". While traveling full time doing Craft Festivals and playing music in the evenings at campgrounds we recognized the interest in the Bowed Psaltery and started building them shortly thereafter. A few years later while spending another winter in Florida we participated in a Music Festival where we were introduced to the Mt. Dulcimer, which Tish found much easier on the hands to play than the guitar and many of our existing customers wanted us to make dulcimers for them. Through the years we have enjoyed collecting antique instruments and the challenge of reproducing them. In July of 2001 Tamarack invited us to become their full time resident wood workers. We thought long and hard about giving up the traveling but we realized that having a studio at Tamarack would still allow us to introduce our instruments to many people. As we said before if you find yourself in Southern West Virginia please stop by our studio so we can take a break.



**Byron Young** is a woodturner with approximately 50 years experience. He is a member of the American Association of Woodturners and the President of the local chapter, the Mountaineer

Woodturners based at Cedar Lakes in Ripley, West Virginia. He is a woodturning demonstrator at the annual West Virginia Art and Craft Fair and at the West Side Ice Cream Social which is part of Charleston's FestivALL. Byron creates many types of woodturnings with delicate finials as a specialty. He has placed in the top three for the past two years in the juried exhibition "Best of West Virginia" at Tamarack. Born and raised here in West Virginia, he appreciates the natural beauty of the state and generally uses hardwoods obtained locally.



**Mary Zesiger** has been quilting seriously since 1980. She was a member of the National Quilting Association for over twenty nine years, became an NQA Certified Teacher in 1991 and served as the NQA Certified Teacher Coordinator for 2 years. She began judging in 1996, judging local and regional quilt shows; completed NQA Judg-

ing Certification in 2006 and Masters Judging Certification in 2009.

She enjoys the challenge of competing in quilting on a local, regional, national and international level. Her work has traveled the country with the Hoffman Challenge, been exhibited in many quilt shows and seen in *Quilters Newsletter Magazine*, *Quilting Today* and *NQA Quilting Quarterly*. She prides herself on attention to detail and in addition to winning first place ribbons has won an award for best workmanship and the obsessive-compulsive prize.

She teaches, judges and lectures regularly for quilt shops and guilds. Her lectures, classes and workshops reflect this professional edge.

# Application Form 2019

Name: \_\_\_\_\_

Name of Roommate Requested: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Signature: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Date: \_\_\_\_\_

Phone: \_\_\_\_\_

Please include \$50 non-refundable tuition deposit per class.

Courses Desired: \_\_\_\_\_

Make checks payable to Cedar Lakes and mail to:

Date Desired: \_\_\_\_\_

Cedar Lakes Conference Center

Craft Training and Experience: \_\_\_\_\_  
\_\_\_\_\_

82 FFA Drive

Ripley, WV 25271

Accommodations:

Commuting       Dormitory

Semi-Private       Private





Cedar Lakes Conference Center  
82 FFA Drive Ripley, WV 25271  
304-372-7860  
mlitton@wvda.us

